

ADDITIONAL INFORMATION FROM THE HEAD OF DEPARTMENT

1. *Programme Specific Outcomes and Course Outcomes for all programmes of the Department (for uploading on the DU website)*

(i) **M A English**

Programme Specific Outcomes (PSO)

PSO 1 To build on the development of the discipline from undergraduate to Masters level

PSO 2 To understand the evolution of literatures in English within England from the Middle Ages to the present day

PSO 3 To understand the evolution of literatures in India in English translation from classical to modern times

PSO 4 To use literatures in English and Indian languages as a means of understanding and countering marginalisation on the basis of caste, class and gender

PSO 5 To develop a basic multidisciplinary knowledge of language studies, translation studies and visual culture

Course Outcomes (CO) within the M A English programme

Eng 0101 English Literature from Chaucer to Milton

CO1 To study the shift from the Middle Ages to the Renaissance

CO 2 To study the development of different poetic genres (long narrative, lyric, epic) as a means of articulating personal, cultural and political concerns

Eng 0102 Eighteenth Century English Literature

CO 1 To understand the aesthetic and political shifts in poetry and philosophy toward modernity

CO 2 To study the development of different genres (mock epic, prose satire, the early novel)

Eng 0103 Literary Criticism 1

CO 1 To understand the foundational principles of Western European philosophy and aesthetic theory

CO 2 To trace the evolution of these principles from the Classical through the Romantic and Victorian periods

Eng 0104 (i) Seventeenth and Eighteenth Century Drama

CO 1 To understand the aesthetic and political shifts from the Renaissance through the Jacobean and Restoration periods

CO 2 To understand the way in which theatre becomes an instrument of analysis and criticism

Eng 0104 (ii) Indian Literature 1

CO 1 To establish foundational principles of classical aesthetics in India

CO 2 To study (in translation) a broad cross-section of regions, genres and cultures in India until the nineteenth century

Eng 0104 (iii) Ancient Greek and Latin Literature

CO 1 To establish foundational principles of classical aesthetics in Western Europe

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CO 2 To apply these to mixed genres --- epic, tragedy, pastoral, and satire --- as these develop in Western Europe

Eng 0201 Shakespeare

CO 1 To understand the aesthetics and politics of the High Renaissance

CO 2 To study these with specific reference to Shakespeare's tragedy and tragicomedy

Eng 0202 Romantic Poetry

CO 1 To understand the aesthetics, philosophy, and politics of eighteenth and nineteenth-century Romanticism in Western Europe

CO 2 To apply these to first and second-generation Romantic poetry and critical prose

Eng 0203 (i) Literature and Gender

CO 1 To open up the study of gendered roles and practices in nineteenth and twentieth-century writing

CO 2 To study marginalisation with reference to gender as a critical category

Eng 0203 (ii) European Comedy

CO 1 To understand the foundational principles of European comedy from the Renaissance to the twentieth century

CO 2 To study these with reference to mixed genres: fiction, theatre and critical prose

Eng 0203 (iii) IDC New Literatures in English

CO 1 To introduce students from other departments to literatures from Africa, Australia, Canada and the Caribbean

CO 2 To look at areas of common concern such as decolonisation, the condition of women, ethnicity, and marginalisation

Eng 0301 The Nineteenth Century Novel

CO 1 To understand issues such as capitalism, race, and the evolution of democracy that shape the nineteenth century

CO 2 To apply these to fiction and critical prose from England, the Continent and the United States written during the 1800s

Eng 0302 Twentieth Century Poetry and Drama

CO 1 To understand the aesthetics, politics and critical prose of the twentieth century, especially with reference to High Modernism

CO 2 To study lyric poetry, epic, and historical drama against this background

Eng 0303 Language and Linguistics

CO 1 To introduce students to the basic tools essential for a systematic study of language

CO 2 To analyse the specific features of English, keeping in mind the multilingual context of the classroom

Eng 0304 (i) American Literature

CO 1 To introduce students to the literature of the United States in the nineteenth and twentieth centuries

CO 2 To study marginalisation on account of class, ethnic origin and gender against this background

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Eng 0304 (ii) Literature and the Visual Arts in Europe

CO 1 To attempt a multidisciplinary study of common themes across literature and painting in Western Europe from the Renaissance to the nineteenth century

CO 2 To contextualise this in terms of representation, gender, humanism, nature, the city, and domestic space

Eng 0304 (iii) New Literatures in English

CO 1 To introduce students to literatures from Africa, Australia, Canada and the Caribbean

CO 2 To look at areas of common concern such as decolonisation, the condition of women, ethnicity, and marginalisation

Eng 0401 Twentieth Century Novel

CO 1 To apply the aesthetics of High Modernism to fiction

CO 2 To understand the politics of the interwar years, and the Cold War years, with reference to fiction and critical prose

Eng 0402 Literary Criticism 2

CO 1 To build on the objectives of Literary Criticism 1, and take these forward into the twentieth century

CO 2 To study common concerns such as the role of the reader, the writer, and movements such as feminism and decolonisation

Eng 0403 (i) The Novel in India

CO 1 To understand the emergence of the novel as an art form in the nineteenth and twentieth centuries

CO 2 To study larger processes such as colonisation, the emergence of nationalism, and the relationship between literature and politics

Eng 0403 (ii) Indian Literature 2

CO 1 To build on the objectives of Indian Literature 1, and to take these forward with reference to twentieth-century India and after

CO 2 To study larger processes in India such as Gandhi and the complexities of the freedom struggle, the condition of women, Ambedkar, and the countering of marginalisation

Eng 04013 (iii) Methods in the Analysis of Culture

CO 1 As this course is offered to students from other departments, its methods of study are interdisciplinary

CO 2 It seeks to contextualise cultural analysis primarily within Western Europe with specific reference to themes such as capitalism, colonisation, and cultural studies

(ii) M Phil (English)

Programme Specific Outcomes

PSO 1 To provide a structured model for seminar-based discussion and research

PSO 2 To develop academic writing skills and research, including archival work, editing, and translation

PSO 3 To offer a sound basis in Research Methodology

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PSO 4 To enable candidates to develop areas of specialisation, while taking forward a broad range of scholarly interests

Shakespeare across media

CO 1 This course will examine not just the plays and poems of Shakespeare but how the man and his works have been appropriated in different cultures and deployed through multiple media. Shakespeare is “already not only modern but postmodern: a simulacrum, a replicant, a montage, a bricolage. A collection of found objects, repurposed as art.”

CO 2 Debates about high culture and low culture, the varying demands of different media, the refashioning of the Shakespeare text in new cultural forms, in the context of a particular culture or contemporary tastes, and the economics of the Shakespeare industry will inevitably form part of this enquiry.

Modern India in Paint and Print

CO 1 To understand themes and concerns (common to literary and visual texts) that shape contemporary India

CO 2 Themes and topics include: Indian myths for western audiences, the changing role of women, comedy, art and lifewriting, violence and urban life, responses to modernism, fabulism, cultural voyaging, fundamentalism and ethnicity.

Dissent and the Shaping of South Asia

CO 1 This course reads cultural and political commentary in the form of docufiction, lifewriting and pictorial satire to understand how South Asia (after 1947) maps itself primarily through shades of dissent.

CO 2 The docufiction and lifewriting of this period in India, Pakistan, Sri Lanka and Bangladesh, as well as the pictorial satire of these countries will be studied

Culture and Crime: Golden Age Detective Fiction

CO 1 The course studies Golden Age detective fiction --- and contemporary responses to this sub-genre --- to understand the uneven and unpredictable ways in which fiction reconstructs culture: sometimes with a view to redressing perceived inequalities, and at other times with a view to intensifying these inequalities.

CO 2 Critical issues addressed will include reconfigurations of nationalism, class, gender, ethnicity, academia and the popular imagination as accomplished in detective fiction.

Dalit Literature: Texts and Contexts

Touchable Tales: Representation of Dalits in Indian Fiction

CO 1 The course proposes to investigate the representations of Dalits in Indian fiction written by the upper caste men and women either in Indian languages or in English.

CO 2 Of course there are representations of Dalits in other literary genres, such as poetry and drama. But compared to other genres novels and short

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stories stand apart because of their sustained engagement with the theme, plot/s as well as characters.

Dalit Autobiographies

Towards an Anti-Caste Intellectual History: Texts and Culture

CO 1 The focus of the course is totally new. It is an attempt to study the intellectual history of India around caste issues and offer critical inputs on the subject.

CO 2 The course will familiarize the students with the works the leaders of the non-Brahman movement undertook in order to establish an egalitarian order in a caste dominated Indian society. How far they have been able to challenge the dominant caste order? What are the changes Indian society have witnessed to after their interventions? Do we have different perceptions of caste today because of their interventions?

Caste and Literary Imagination: A Reading of Dalit Fiction

CO 1 The primary focus of this course is to familiarize with the world of Dalit fiction. How do we historically situate them? What could be their language and philosophy? How are they different from the innumerable non-Dalit fiction available in Indian languages?

CO 2 To address the formulation of a Dalit aesthetic

Contextualising Disability Studies

CO 1 The first three weeks of the course will focus on understanding historical outlooks, disability theories and issues. In the subsequent eight weeks, the representative Western and Indian works will be analyzed. The last two weeks of the course will focus on the use of the mainstream cinema in foregrounding disability experiences.

CO 2 Apart from engaging students with a relatively fresh research domain, the course gains relevance in its attempts to understand issues and concerns of a significant category of persons

The Short Story in Comparative Contexts

CO 1 To attempt a synoptic study of the short story in a comparative framework, beginning with its emergence as a popular form for a mass audience in the 19th and 20th centuries

CO 2 To address questions of form, genre, translation, contexts of production and publication

The Body in Performance: Comparative contexts in the twentieth century

CO 1 This course will begin by providing a broad overview of the ways in which the human body has been theorised and represented in specific sites of performance in the twentieth century.

CO 2 It will then move on to a comparative study of discourses and practices of the body in selected historical contexts—specifically in relation to gender and sexuality, sites of reform in colonial societies, discourses of the nation, and the construction of identity politics in contemporary times.

The “Travelling Gaze” and Spatial Transformations

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CO 1 Taking two texts by Anne Mary Pratt and David Arnold, and a key concept such as 'the travelling gaze', as a nodal point, the course will explore in some detail the relationship of artistic forms to shifts in spatial consciousness.

CO 2 An underlying concern would be to trace literary-artistic palimpsests that may be created in different contexts (across physical expanses or in colonial settings) through the filter of genres and mediums. How might the historical-literary form of the *nama* and the the conventions of perspective, as in the tradition of Mughal miniature paintings, be transformed in a 20th century fictive recreation as attempted by Rumer Godden with *Humayunnama*?

Language Policy and Linguistic Debates

CO 1 While the formation of nation states in Europe tells a tale of emergence of national languages that became the flag bearers of the national identity, the newly formed sovereign states of South Asia have a different tale to tell.

CO 2 This course looks at how the issue of language has played itself out in the context of India by probing five questions, each of which will have two dedicated sessions

Writing Revolution: Public and Private in late eighteenth-century Britain

CO 1 This course attempts to analyze and explore the cartography of some of the intellectual currents that lead up to the decade of the 1790s in Britain and--what Marilyn Butler famously termed—it's "war of ideas."

CO 2 The idea of a fixed self—stable and unchanging—slowly transmuted as the works of Continental writers such as Rousseau and Goethe gained currency in Britain and forever altered the consciousness of British intellectuals. Ideas of an individuated self, notions of subjectivity, questions of private and public were debated with a fresh rigour.

The 'Idea' of Asia: Sites, Imaginations, Networks

CO 1 This course will map the cultural cartography of these encounters and seek to interrogate the ideas of Asia by exploring both the Asia of the British imperial imaginary and the multiple Asias of the pre colonial and post colonial construction.

CO 2 It will also explore how the cultural and political shifts initiated by recent historical scholarship under the rubric of Monsoon Asia and Indian Ocean Studies has lead to literary re imaginings of an Asia that looks beyond the historical rupture of the Empire.

Representing Vietnam in America

CO 1 The Vietnam War and its aftermath has produced a rich and varied body of literature, film, and journalistic accounts in the US. This course is an introduction to representations of the Vietnam War.

CO 2 The course looks at selected memoirs, novels, poems, reportage and film to gauge the myriad responses to a war that continues to haunt the American imagination and its contemporary wars.

Representations of the self in African-America literature

Outcast(e)ing Caste: The Writings of B R Ambedkar

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CO 1 Ambedkar's writings were intrinsic to his political project and signalled, at each stage of his variegated career as a public intellectual, his resolve to obtain for his people, the Dalits, their due recognition as persons on India's socio-philosophical terrain.

CO 2 The course interrogates and contextualizes these writings
Of Race and Class; The Self-Positioning of the African American Writer in the Civil Rights Era and Beyond

CO 1 To debate whether race continues to matter, as a critical category, or whether it has declined in significance

CO 2 To apply this discussion to the position of the African-American intellectual in the United States after the Great Depression
Niccolo Machiavelli

CO 1 In order to appreciate the full scope of early modernity, this Course will in the first, close read Niccolò Machiavelli's major works—*Discourses on Livy, The Prince, Florentine Histories, Life of Castruccio Castracani, Art of War and The Golden Ass*.

CO 2 This will be accompanied by readings of Machiavelli's major correspondences, namely his exchanges with Vettori, Soderini and Guicciardini—to get a sense of the critical intelligence, elegance and wry humour that his writing brings into play.

The Lyric Impulse and Beyond

CO 1 To study lyric theory as both retrospective (looking back on the classical markers) and prospective (looking ahead to contemporary and prophesying future lyric assumptions)

CO 2 To establish and problematise the critical genealogy of lyric
Poetics and politics in seventeenth-century England

CO 1 We will focus on three main sites of imaginative meditation and literary production: notions of courtliness and kingship, an emerging cultural language of republicanism, and the public sphere of pamphlets, newspapers, and unlicensed publications.

CO 2 These will be contextualized against the ongoing debate between absolute monarchy and parliamentary democracy

The 'Long' Partition: Displacement and the Legacies of Migration

CO 1 This course will examine literary narratives from the Indian subcontinent that seek to represent the lifeworld of the migrant, the refugee, the outsider, and the stranger.

CO 2 While migration and diaspora have been major preoccupations of South Asian postcolonial literary studies for quite some time now, the postcolonial establishment often tends to take diasporic fictions emerging from Anglo-America as representative of the experience of South Asian displacements everywhere.

Tyranny and Totalitarianism in the Twentieth Century Novel
Ageng in Literature

CO 1 This course focuses on a range of strategies deployed for representing ageing in fiction. While social alienation, physical dependence, psychological vulnerability, and moral restrictions constitute some of the challenges that mark and define the lived experiences of the elderly in many societies today, fiction also frequently underscores the meaning making process through which elderly people seek to overcome these challenges.

CO 2 Reading widely and closely, within a wide array of cultural contexts (France, Britain, United States, Canada, Australia, India, and South Africa) and from various historical, social, ethical, and aesthetic perspectives, students enrolled for this course will explore how older people negotiate the passage of life, paying special attention to the role of the ageing body, the work of memory, attachment to objects, use of narrative, and so on.

Beyond Ethics; Critical Perspectives on Cosmopolitanism Now

CO 1 Drawing on a selection of readings from a range of disciplines including philosophy, anthropology, politics, history, sociology, and literature, the course seeks to promote a layered understanding of a conceptual perspective

CO 2 This course seeks to introduce students to some of the major strands in the debate on cosmopolitanism, how these draw upon a series of other closely related forces that are shaping the world: nationalism, globalization, and multiculturalism.

The Progressives

CO 1 The course will focus on the progressives' Urdu literary corpus: authors steeped in Urdu literary culture sought to reinvent its terms for a secular and socialist purpose.

CO 2 Implicit and sometimes explicit in the literary historical imagination, is the concept of a traditional etiquette of syncretic conviviality, the Ganga-Jamni *tehzib*, the source of the so-called Indic civilizational or *sufiana* values.

The Culture Concept from Comics through Graphic Novels

CO 1 This course will look at comics, recognized as a degraded form of mass culture, alongside the more avant-garde submissions of the graphic novelists.

CO 2 It will attempt to do this through a special emphasis on the organization of visuals across the two modes, posing questions about the boundaries between modernism, avant-gardism and kitsch.

The Literary and the Contemporary: Rethinking the Postcolonial Paradigm

CO 1 This course offers a survey of some of the recent debates in literary studies on framing of unified but non-national fields and canons.

CO 2 More specifically, we shall engage with debates in World Literature and Comparative Literature as methodological tools to connect with globalized literary cultures, and shall try to locate the role of Anglophone postcoloniality within such debates.

Speaking Silence: Writings by Indian Muslim Women

CO 1 This course contests the assumption that Muslim women in India constitute a silent and homogeneous constituency, with specific allegiances that derive from Islam. It deals with literature written by Indian Muslim

women in both pre- and post-Independence, in order to examine how exactly the delineation of identity of Muslim women takes place.

CO 2 Through an analysis of history, society, politics, literature and culture, this course looks at the processes by which identities are constructed, how questions of gender and community identity intersect with state-supported discourse on equality and secularism, and how these processes continue to influence society at large.

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Programme Specific Outcomes

PSO 1 To take forward research projects leading to a doctoral degree on the basis of supervision with the assistance of a board of advisors

PSO 2 To make a significant contribution to disciplinary knowledge

PSO 3 To develop skills in translation, editing, and archival work, where these are deemed necessary to the project in question

2. *List of course (Course titles) that address Gender, Environment and Sustainability , Human Values and Professional Ethics, with a short description of such courses*

No such courses are on offer within this Department

3. *Student-computer ratio in your department*

73: 1 (total of 10 computers available to students for their exclusive use).

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